Video Notes: Characterization

BIG IDEA:

Portraying a believable character on stage begins with an actor's PHYSICAL movement choices for his/her character.

omething that affects what you do, what you think about, and how yo	·
present behavior is often determi	ned by events of the past!
Ways you can determine your character's past/p	resent behavior include finding out what
1.) the	says about your character,
2.) your character says about	·
1.) the	say about your character.
Questions to ask about your character's	background (see back) include
Questions to ask about your character's pres	
More than a character's lines, an audience believes a actor's n	and i .
More than a character's lines, an audience believes a actor's n g a character believably allows an audience to s d	and believe you are the character you're port
Physically por	rtraying a character:
(walk & stance)	gestures
	· · · · · · · · · · · · · · · · · · ·
the part of the body a character "leads with" =	any movement of head, hands, arms, shoulders, legs,:
•	or feet to convey meaning=
Examples:	:
	a repeated gesture by a character =
Theory of human movement proposes that there is a	gesture or
weight, speed, and direction to all movement = L Movement	Examples:

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Questions to ask about a character's BACKGROUND...

- 1. What kind of family did I come from?
- 2. How did I interact with my family growing up?
- 3. Was it a well-adjusted home life or were there many conflicts?
- 4. Of what social status, and how much wealth/poverty did my family come from?
- 5. How have health issues influenced my life?
- 6. How intelligent am I and how much education do I have?
- 7. What do I do for a living, and why?
- 8. How old am I?
- 9. What are my religious or spiritual beliefs?
- 10.Am I an emotionally expressive person? Why or why not?
- 11. What is my best trait?
- 12. What do I want most out of life?
- 13. What is my relationship to the other characters in the play?

Questions to ask about a character's PRESENT CIRCUMSTANCES...

- 1. Where am I today?
- 2. Who is with me now?
- 3. What am I doing?
- 4. What is happening to upset my world?
- 5. How does that make me feel?
- 6. What do I want to do? [wants]
- 7. What is preventing me from doing it? [obstacles]
- 8. What am I going to do about it? [tactics]
- 9. How am I going to do this?
- 10. What do I stand to gain or lose?