



Stagecraft I Syllabus



Teacher: Ms. Krista Price

Scene Shop Instructors:

Mr. Christopher Gutkowski / John Schmidt

Rooms: 103 (OHS Black Box)

& OFAC Theatre / Scene Shop

Course Description:

Stagecraft is a hands-on course in which students learn about (and participate in) scenic design and construction. The course also gives an overview and “sampling” of all backstage roles in theatre.

Course Requirements:







In this course, there are “Learning Days” (which take place in the OHS Black Box theatre) and “Lab Days” (which take place in the scene shop, on the main stage, or backstage).

Learning Days: Students will learn about various aspects of theatre, roles in theatre, scenic design, or scenic construction.

Lab (Scene Shop) Days: Students will be actively engaged in applying what they’re learning in the classroom by constructing various scenery pieces for the school play/musical or by participating in other backstage roles (running fly lines, gathering props, painting scenery, etc.).

Lab Dress Code:

For safety reasons, students must comply with the following dress code when in the scene shop. If a student does not comply, (s)he must return to the classroom and will not earn credit for that day. (Students may bring clothes/shoes to leave at the scene shop if needed.)

-  closed-toe shoes (sandals & canvas-covered shoes are not permitted in scene shop)
-  no baggy clothes (including men’s ties or women’s fashion scarves)
-  loose/long hair must be pulled back when working in the scene shop
-  safety glasses must always be used when using power tools
-  work gloves recommended (if operating fly lines or working with wood)
-  paint clothes (**required for all students** - will be kept on site)

No homework is given in Stagecraft. Students are expected to learn and participate in learning activities daily. (If the school goes virtual, learning will take place at home and the course will be taught virtually via Zoom, in conjunction with self-directed learning via Ms. Price’s website.)

Students are required to attend this semester’s school show (play or musical) in order to see their completed work in the High School’s show. (Students attend free with an ID.)



Required Materials:

On **SCENE SHOP DAYS**, students must be dressed appropriately and reflect on their time/learning in the scene shop in their Google Classroom **REFLECTION JOURNALS**.

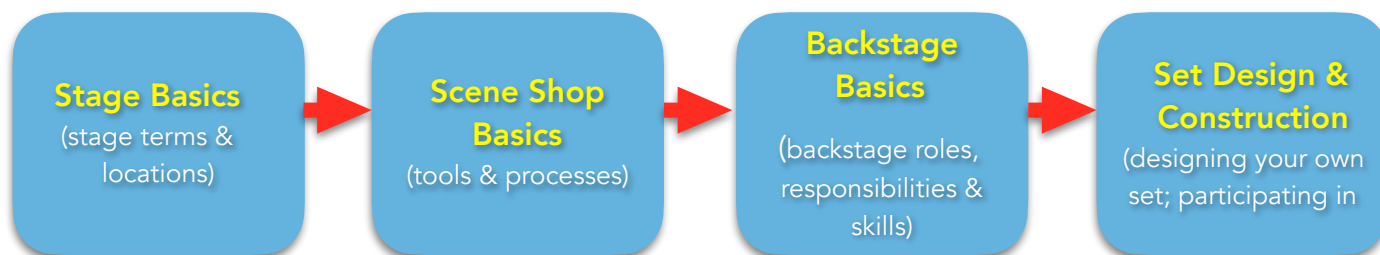
On **CLASSROOM DAYS**, students must have a writing utensil and their school issued laptops. Students will often be asked to reflect on their classroom learning experiences in their Google Classroom **REFLECTION JOURNALS** and occasionally take notes in their Google Classroom **CLASS NOTES** Journal.

Grading Categories / Weights:

50% = **Summative Assessment(s)** (Summative Quiz, Skill Mastery, & Final Design Project)

40% = **Formative Assessments** (Classroom learning activities and processes)

10% = **Reflection**

Course Progression:

I have read & understand the purpose & requirements of this course.

Name (PRINT): _____ Cell: _____

Name (Sign): _____ Date: _____

Parent Name(s) (PRINT): _____ Phone #: _____

Parent (Name(s) (Sign): _____ Date: _____

Please list any questions/concerns (from parent or student) below...