Musical Title: _____   Your Name: _____   Stagecraft (**Scenic Design**)

Scenic Design: Scene / Location Information

List (in show order) the different **Sets/locations** in your show:

1)_____ (p ___) ➡ 2.) _____ (p ___) ➡ 3.) _____ (p ___)

4.) _____ (p ___) ➡ 5.) _____ (p ___) ➡ 6.) _____ (p ___)

7.) _____ (p ___) ➡ 8.) _____ (p ___) ➡ 9.) _____ (p ___)

10.)_____ (p ___) ➡ 11.) _____ (p ___) ➡ 12.) _____ (p ___)

13.) _____ (p ___) ➡ 14.) _____ (p ___) ➡ 15.) _____ (p ___)

16.) _____ (p ___) ➡ 17.) _____ (p ___) ➡ 18.) _____ (p ___)

Now highlight above the **(consecutive) scenes for which you'd like to design a set**. *(Choose carefully - this is your final SUMMATIVE project.)*

List the scenes chosen: **Act** _____, **Scene** _____ **to Scene** _____ (**pages** _____ - _____)

Now circle above **any other time one of those sets is used in the show**.

Musical Title: _____   Your Name: _____   Stagecraft (**Scenic Design**)

Now, **go (in show order) to EVERY TIME THAT SET/LOCATION APPEARS <u>in your script</u>**, and **list any set-related information** below.
<mark>(The information should already be highlighted in your script)</mark>

page	SCENE / LOCATION: _____ *(for your first scene)*	TRANSITION BETWEEN SCENES (page # _____)	page	SCENE / LOCATION: _____ *(for your second scene)*

Musical Title: _____   Your Name: _____   Stagecraft (**Scenic Design**)

page	SCENE / LOCATION: _____ *(for your first scene)*	TRANSITION BETWEEN SCENES (page # _____)	page	SCENE / LOCATION: _____ *(for your second scene)*