

SYLLABUS



Express | Analyze | Create

Why Acting?

Consider this quotation from the book, *A Whole New Mind* by David Pink:

*"...the keys to the kingdom are changing hands. The future belongs to a very different kind of person with a very different kind of mind... **creators** and **empathizers**, **pattern-recognizers** and **meaning-makers**. These people - **artists, inventors, designers, storytellers**, and **big picture thinkers** will now reap society's richest rewards and share in its greatest joys."*

Why Acting? Because it encompasses the very skills that 21st Century learners will need in order to be successful in their jobs & life...and it's one of the few courses that focuses on these skills almost exclusively.

Purpose of the Course:

The purpose of Advanced Acting is to learn about the **process** and **product** of theatre through the hands-on activity of producing a show for the greater community. All Adv. Acting shows are produced in the OHS Black Box Theatre.

Adv. Acting is broken down by **tasks in a PROCESS**, rather than by "units". See below for the tasks in Adv. Acting that lead to the final production:

Task 1: Creative Collaboration

How can performers best collaborate for the sake of performance art?

This task is focused on **creating community** among a new group of performers, **responding creatively/collaboratively** to a series of dramatic prompts, and creating a better understanding and response to **group dynamics**.

Task 2: Dramaturgy & Production Planning

*How can the context of a show affect its meaning/interpretation/staging?
What are the necessary and meaningful steps to produce a show of value?*

This task is focused on the **process of conducting strong research** on relevant topics and themes related to the class show, as well as on the **process of producing/mounting a meaningful show**.

Task 3: Character Analysis

How can strong character analysis affect an actor's portrayal?

This task is focused on **analyzing the characters students will be playing** in the class show (through script & self analysis tasks/activities).

Task 4: Personal Design Project (or Team)

What are the design steps (and learning) needed to effectively create both technical and visual design elements in a show?

This task is focused on **designing & creating** various props, costumes, set pieces, (and/or technical elements), etc. needed for the class production.

Tasks 5-6: Rehearsal Process / Performance

How can/does strong process = strong product?

This task is focused on the **process** and **product** of strong rehearsal and performance.

Assignments:

Since this is a process and performance-based course, much of the course’s work is done in class. Most assignments are collaborative and project-based...leading up to a final show. (Additional information about the course can be found online at www.kristaprice.com.)

Grading:

- 50% **Summative** Assessments (incl. written Critique)
- 40% **Formative** Assessments
- 10% **Engagement / Reflection**

The **exam** (if required) is worth 10% of your final grade.

Late Learning/Tasks:

Ms. Price generally accepts late learning, so be sure to complete all learning assignments/tasks. (She will let you know, however, if specific assignments will NOT be accepted late.) No extensions will be granted on group/partner performances or projects.

Absences:

Please be responsible with your absences. When you return to class, be sure to catch up immediately with what you missed. (This often involves catching up with your partner/group rather than with your teacher. You are responsible to each other in this class.)

As always, you can see what’s been done in class every day by going to www.kristaprice.com, and clicking on your course (and current week).

Course Requirements:

- 1.) **Attend the school play/musical** and write a **critique** (due within a week of seeing, or being involved in, the show).
- 2.) Participate to the best of your ability in both your **acting role** and/or your **design role**.
- 3.) Attend any **after-school rehearsals** required for your show (these are kept to a minimum, and are agreed upon, in advance, as a class).
- 4.) **Perform your class show with commitment.** (The show will take place in May with evening performances. The performance dates are determined as a *class*, and can not be changed once set! You can not pass this class if you do not attend every night of your show.)

GRADING SCALE:	B+ 87-89	C+ 77-79	D+ 67-69
A 93-100	B 83-86	C 73-76	D 65-66
A- 90-92	B- 80-82	C- 70-72	E below 65